2021-2022 KBOO ANNUAL REPORT





It is an honor to have served as board president for this amazing Community-powered radio station and the KBOO foundation for the last three years. KBOO continues to be a consistent resource for our communities, giving a platform to marginalized voices, playing music you won't hear on any other station, and providing a dependable source for news about events affecting us locally. When all else feels uncertain, KBOO remains on the air, and the programming we have known and loved for many years has continued to bring community voices to the air.

This year we celebrated our activism, commitments to justice

STATE OF THE STATION KATMEOW GARCIA KBOO BOARD PRESIDENT, 2020 - 2022 EMERITUS



and democracy, and great KBOO programming despite the ongoing challenges of Covid-19 and a struggling economy. We continue to shift and pivot with the times and look forward to more in-person events. Recent highlights include:

PROGRAMMING

Volunteers have been producing from home. Programmers and staff created over 7,000 hours of programming featuring more Native programming with Marla Davis funds and more national programming funded by the Corporation for Public Broadcasting.

VOLUNTEERS:

KBOO launched Galaxy, a new way for volunteers to interface with KBOO,

find volunteer opportunities, trainings, and track volunteer time. KBOO's Board of Directors accounted for 700+ volunteer hours.

FACILITIES:

We replaced our old HVAC with more energy-efficient, cleaner units secured far under budget. The back studio now has a fresh coat of paint. Staff, volunteers and the Board of Directors worked hard in 2022. KBOO is proud of this year and looks forward to 2023. We extend a very special thanks to you to our 4,600+ sustaining members, as well as to the thousands of KBOO members and listeners.

Your support will sustain and expand our volunteer-powered, non-commercial, full-strength, community radio programming. Please consider becoming a KBOO volunteer by emailing volunteer@kboo.org or supporting our efforts at www.kboo.fm/give.

Thank you for your support of KBOO!

MISSION

KBOO is an independent, membersupported, non-commercial, volunteer-powered community radio station. KBOO embodies equitable social change, shares knowledge, and fosters creativity by delivering locally rooted and diverse music, culture, news, and opinions, with a commitment to the voices of oppressed and underserved communities..

KBOO shall be a model of programming, filling needs that other media do not, providing programming to unserved and underserved groups. KBOO shall provide access and training to those communities. KBOO news and public affairs programming shall place an emphasis on providing a forum for unpopular, controversial, or neglected perspectives on important local, national, and international issues, reflecting KBOO's values of peace, justice, democracy, human rights, multiculturalism, environmentalism, freedom of expression, and social change. KBOO's arts, cultural, and musical programming shall cover a wide spectrum of expression from traditional to experimental, and reflect the diverse cultures we serve. KBOO shall strive for spontaneity and programming excellence, both in content and technique.

VISION

GRASSROOTS: KBOO fearlessly strives to deliver powerfully just, lovingly eclectic, vibrantly provocative grassroots content while honoring our growing radical revolutionary legacy.

SERVICE: KBOO commits to providing an inclusive, empowering atmosphere to decolonize mass consciousness with humility and integrity, making a lasting and evolving impact on our communities.

FUN: KBOO embraces a creative climate that emphasizes fun, truth, beauty, joy, peace, love, and justice.

MISIÓN

KBOO es una estación de radio comunitario, independiente, apoyada por sus miembros, no comercial, motorizada por sus voluntarios. KBOO encarna cambio social equitativo, comparte sabiduría y fomenta la creatividad mediante la entrega de música, cultura, noticias y opiniones diversas. Se compromete a las voces oprimidas y descuidadas en la comunidad.

KBOO será un modelo de programación, llenando las necesidades que otros medios no cubren, ofreciendo un espacio a las comunidades diversas y a los grupos desprotegidos. KBOO proporcionará acceso y formación a esas comunidades. Las noticias y la programación de temas de actualidad pondrán énfasis en proporcionar un foro para las perspectivas impopulares, controvertidas e ignoradas en importantes asuntos locales, nacionales e internacionales, reflejando así los valores de paz, justicia, democracia, derechos humanos, multiculturalismo, ecología, libertad de expresión y cambio social.

La programación de arte, cultura y música de KBOO abrirá un amplio espectro de expresiones de lo tradicional a lo experimental, reflejando las diversas culturas a las que KBOO sirve.

KBOO apostará por la espontaneidad y la excelencia de la programación tanto en el contenido como en la técnica.

VISIÓN

BASE: KBOO se esfuerza sin miedo a entregar contenido de base, poderosamente justo, amorosamente ecléctico, vibrantemente provocativo mientras honora nuestro legado creciente, radical y revolucionario.

SERVICIO: KBOO se compromete a proveer un ambiente inclusivo que empodera a descolonizar la conciencia de las masas con humildad e integridad haciendo un impacto duradero y evolucionario en nuestras comunidades.

DIVERSIÓN: KBOO promueve un clima creativo que hace hincapié en diversión, verdad, belleza, alegría, paz, amor y justicia.

VOLUNTEER PROFILE: EMMA LUGO

I volunteer for KBOO Community Radio because KBOO gives voice to voices that are often discounted and marginalized by mainstream media. Kboo has a long history going back over 50 years as movement radio. KBOO is engaged with voices from the street, voices from the resistance, voices of the future. I became a producer on Prison Pipeline seven years ago airing media representing some views from Adults in Custody. Since then I have also helped to produce LGBTQIAs+ media and have also had the privilege of serving on the board three times and as the current Board Chair. KBOO is an amazing community resource that I am truly proud to be associated with. I hope you will consider supporting KBOO Community Radio in your gift planning for 2023.



WHO WE ARE



KBOO provides music, news and public affairs 24 hours a day, 365 days a year, broadcasting from Portland, Philomath, Hood River to the surrounding areas, as well as streaming online worldwide at KBOO.FM. Nearly all programming is produced by hundreds of trained volunteers.

- KBOO's 12 month membership average for the fiscal year was approximately 4,600
- KBOO has an annual budget of over \$800,000

donate to KBOO

- Hundreds of people go through volunteer training every year, the majority of which continue to be engaged in KBOO for many years after their initial instruction
- KBOO is member owned, with an elected board of directors.

 KBOO broadcasts at 25,200 watts, reaching from Salem, Oregon to Longview, Washington from Mt Hood to the Coast Range.

kbeo

- KBOO owns its building and equipment.
- KBOO is one of the oldest independent community radio stations in America.

Please share your love for KBOO with your friends and family. Listening is a great way to support community radio.

EXCELLENT MUSIC

From in-studio performances, liveremote broad-casts or expertly curated setlists, outstanding music shows made by live, knowledgeable DJs, are a high-light of our programming.

FREE BROADCAST TRAINING

Training includes interviewing techniques, reporting, voicing, writing for radio, and technical preparation, such as engineering and digital editing. Often, volun-teers are the trainers - the training program at KBOO breaks the mold by empowering everyone involved to participate in media creation.

THE KBOO YOUTH COLLECTIVE

KBOO offers a safe, supportive setting where youth from many Portland communities come to learn technical broadcasting skills. We proudly air youth-created content!

CUTTING EDGE REPORTING AND BREAKING NEWS

The KBOO volunteer news team investigates and reports on issues important to the lives of Oregonians and people in general. With in-depth on-the-air analysis of local, national, and interna-tional affairs, KBOO provides information for our listeners to take an active role in public affairs.

HELP US SUCCEED

KBOO is a unique and vital resource, relying on the community for support. Just like you, people all over the world tune in and join KBOO because they value community, diversity, creativity, and truth in journalism. Giving back to KBOO does more than sustain dayto-day operations — it helps maintain a sense of place for our community, and supports civil society, by educating and engaging citizens while helping us to grow and support even more diverse and interesting programming.

BECOME A MEMBER

We need your membership to keep our unique programming on the air. Give to KBOO monthly, and help provide steady, reliable support for our basic operating expenses.

GIVE FINANCIAL SUPPORT

We gratefully accept gifts of any amount including automobiles and stocks. Create an enduring legacy – mention "The KBOO Foundation," tax ID 23-7232987, in your estate plans.

UNDERWRITING

While KBOO is a non-commercial station, we do seek local businesses and organizations to become program sponsors, or "underwriters," as well as online advertisers.

VOLUNTEER

Volunteering at KBOO can take many, many paths. Together we make up a thriving multicultural community working to create fabulous radio.

THANK YOU KBOO VOLUNTEERS 2022

Donald Altman Glen Anderson Justin Auld Nathaniel Bachhelder Barry Bahmanyar Kayode Balogun Chuk Barber Sonia Batrell Gary Baysinger Tom Becker Barbara Bernstein Althea Billings Ender Black Keith Bloom Patrick Bocarde Ray Bodwell Jack Bohl Jonas Boone Tori Bortman Molly Campbell Celeste Carey Juan Carlos Ordoñez Adam Carpinelli Michael Cathart Alejandro Ceballos Noah Church Matthew Clark (Fortunato) Amanda Clem Joe Clement Brian Combs C.W Consur Michele Coppola Matt Cosby Mic Crenshaw Conrado Cruz Walt Curtis Nedra Deadwyler Tami Dean Norm Diamond Gary Dickenbock Bill Dodge LaNita Duke Dave Elliot Gordy Euler Peg Fagereng Ras Danny Fallon Dale Farr

DaVood Fatehi Mike Fisher Zach Flanarv Luna Flores Kathy Fors Mike Ftaclas Joseph Gallivan Kat Meow Garcia Ismael Garcia Phil Garfinkel Carmen Garnica (Tucita) Nick Gefroh Andrew Geller Jim Gilbert Tania Gomezdaza Armando Gonzales John Griffiths Jan Haaken Tammy Habteyes Malik Hale Konah Hall Matthew Hamilton Toby Hardman O.B. Hill Marcia Hocker Wade Hockett (Hawk) Doug Holm Diane Hunt Tiel Jackson Emma Jackson Ford Ramon Jacob Don Jacobson Karen James Gareth Jenkins Nayana Jennings Wayne Johnson Amy Johnson Mike Johnson Dave Johnson Jay Jay Johnson Kan Jones John Jones Armando Justiniani Diane Karl Jacaeline Keeler Jacqueline Keeler Laurie King

Vvacheslav Steven Kioroglo Stefani Knowlton Teresa Kozic Patricia Kuhlberg Barbara LaMorticella Jonathan Lay Tim Leaderman Sun Lee Melissa Lesniak Michael Leverette Brandon Lieberman Kurt Liebezeit **Rich Lindsay** Terrel Lowery Emma Lugo Katy Maloney Jack Malstrom Jane Manning Avvy Mar Alex Marin-Cortez Thomas Martinez Kelley Sullivan Oliver McFadden Doug McVay Chris Merrick Fran Michel **Rick Mitchell** Clayton Morgariedge **Denise Morris** Steven Morrison Tim Nakavama Jon Nelson Paul O'Brien Jorge Orozco SJ Oxendine Bob Pagani **Robert & Graham Parish** Pari Parizad Ruth Parra Jamie Partridge Elizabeth Perry Lane Poncy Cecil Prescod Abe Proctor Alan Raab Marvin Raines Dan Raphael

Yugen Rashad Rita Rega **Bill Resnick** Bob Riddle John Risley Ivonne Rivero Jeremv Roark Paul Roland Mary Rondthaler Jeff Rosenberg Jeff Ross Freddy Ruiz Jr. Chip Russel Shuli Rutzick Andrea Scasso Elizabeth Schwartz Will Selzer **Rolf Semprebon** Dan Shramek Stephen Siegel Marvin Simmons Matthew Smith Laurie Sonnenfield Michael Stevenson Katie Stone Stephen Strausbaugh Justin Straw April Streeter Kelly Sullivan Buddy Terry Erica Thomas Charlie Thompson Avery Timm Keane Tonev Traci Trace Tina Turner-Morfitt Jason Vasquez (Marcel) Laura Wadlin Tv Walker Matthew Wartala Patricia Welch Michele Wellnitz lan Westmoreland Jered Widman Dena Wilder Chaim Wolin Sekoynia Wright Nick Yellowhorse Sofi Zara Lauren Zavrel

Every effort has been made to ensure a list of current volunteers. Please accept our apologies for any errors or omissions. Updated information can be emailed to volunteer@kboo.org.

DONOR PROFILE: JEFF SACKETT

As a long time KBOO listener, I believe it's important to support local radio & all local news media which is becoming all too scarce. Not only is KBOO local, the programming is absolutely unique – from Democracy Now to Dr. Jane's Blues Hour, Dale Farr's Roots of Rock & Roll, Dennis Bernstein, & speeches from the long gone but never forgotten & still relevant Howard Zinn - everything you hear on KBOO is available nowhere else. KBOO is a precious resource & I'm pleased to support it.



Dear KBOO Friends,

This year marks 55 years of KBOO producing and airing grass-roots radio. Current KBOO Staff and Board of Directors recognize the accomplishments of those who led KBOO before, and are grateful for the roadmaps left to help pave the way for the future of the station. I am excited to look forward to the year ahead.

KBOO wants 2023 to not only be a year of stabilization but also a springboard into its new multi-year plan.

In 2023, KBOO's Staff and the Board of Directors will engage in strategic planning to develop KBOO's next multi-year plan. Together, Staff and Board - with input from volunteers and the community - will discuss KBOO's goals, including alternative station management options, KBOO's facility, equipment and new fundraising ideas.

LOOKING FORWARD JILL BLANCHARD KBOO BOARD OF DIRECTORS, PROUD KBOO VOLUNTEER SINCE 2016

Also during this strategic planning process, KBOO will decide how to continue to strengthen its internal systems to live its mission and core values more effectively. KBOO will also continue to look for ways to provide even more dynamic programming that serves and engages the community to connect us with the broader world.

PROJECTS OF NOTE For the coming year

STATION REOPENING: KBOO's Staff and Board of Directors are developing a plan to reopen the station to volunteers and the public. Maintaining a healthy and safe environment for KBOO Staff is a priority and updates to the building and workspaces are being made accordingly. Once the work is complete, the community will be welcomed back to the station - to visit, to volunteer and to produce live radio! **TRANSMITTER UPGRADE:** KBOO's current transmitter has outlived its life expectancy and it is time to replace it. During the Winter, KBOO's new transmitter will be delivered and installed. The new transmitter is developed with the latest technology and includes HD capabilities.

WEBSITE REBOOT: The current kboo. fm site is full of great information but, like all digital tools, requires regular updating to remain effective. This year, KBOO looks forward to beginning to launch a new, modern website.

KBOO is busy! KBOO Staff, Volunteers and Board of Directors work hard to maintain the day-to-day operations while thinking strategically about the future of the station. We have a dynamic working relationship and together we can lead KBOO to a bright future.

LOOK FOR KBOO'S NEW STRATEGIC PLAN IN 2023!

KBOO BOARD OF DIRECTORS*

Jessica Almroth • Jill Blanchard • James Draznin • Malik Hale • Emma Lugo - Board President • Layla Kanaan Sherry Morisch - Board Secretary • Joyce Nance - Board Treasurer • Ona Harshaw - Vice President • Charles Shambry *As of 10/31/22 - Special thanks to former board members who helped make our work possible: KatMeow Garcia, Alyssa Hundersmarck, Ruba Leach, Laurie Mercier, Brian Setzler and Emmanuel Williams

KBOO STAFF **

Drew Alcoser - Membership Director • Althea Billings - News Director • Ender Black - Public Affairs Director Nathaniel Capp - Volunteer Coordinator • Zale Chadwick - Administrative Assistant • Michael Ftaclas - Data Coordinator Phil Garfinkel - Underwriting Coordinator • Jezaniah Hawthorne - Program Director • Tom Lane - Development Director Sun Lee - Promotions Coordinator (volunteer) • Brandon Lieberman - Rock Music Director (volunteer) Chris Merrick - Interim Station Manager (volunteer) • Brendan Reyes - Urban Music Director (volunteer) Arthur Rizzotto - Chief Engineer • Danielle Schira - Bookkeeper

**As of 10/31/22 - As of 10/31/22 - Special thanks to former KBOO staff who helped make our work possible: Celeste Carey, MacRae Bogdanov, Delphine Criscenzo, Tammy Habteyes, Michelle Mauss, Alex Roberts, Ethan Sandweiss, and Jenna Yokoyama.



KBOO FISCAL YEAR 2021 FINANCIAL HIGHLIGHTS

AUDITED FINANCIALS FROM FISCAL YEAR OCTOBER 1, 2021 THROUGH SEPTEMBER 30, 2022

Total Support & Revenue:		1,228,606
Membership	50.2%	616,300
Foundation Grants	18.8%	230,600
PPP Grant	7.3%	89,568
Other Income	0.6%	8,731
Investment Income	6.0%	73,576
In-Kind Donations	7.7%	94,108
 Net Assests released from restrictions 	9.4%	115,723



Net	Net Asset Balance		
Net	Income		305,537
	draising & bership Expenses	18.3%	169,343
	agement & in Expenses	6.4%	59,147
Prog	ram Expenses	75.2%	694,579
Tota	l Expenses:		923,069



